

**LILLIAN
FRIEDMAN
ASTOR**



PIONEER WOMAN ANIMATOR

ASIFA-EAST

**The International Animated
Film Association
proudly presents**

LILLIAN FRIEDMAN ASTOR

PIONEER WOMAN ANIMATOR

May 20, 1988

N. Y. U.

George Barrie Theatre

Master of Ceremonies: Howard Beckerman, ASIFA International Vice President

Guest of Honor: Lillian Friedman Astor

Film Program:

CAN YOU TAKE IT - 1934

THERE'S SOMETHING ABOUT A SOLDIER - 1934

BETTY BOOP'S PRIZE SHOW - 1934

WHEN MY SHIP COMES IN - 1934

BETTY BOOP & HENRY - 1935

BETTY BOOP & THE LITTLE KING - 1936

BUNNY MOONING - 1937 ©

THE CANDID CANDIDATE - 1937

RHYTHM ON THE RESERVATION - 1939

EDUCATED FISH - 1937 ©

Presentation to "Lillian Friedman Astor: Pioneer Woman Animator": Dick Rauh, President
ASIFA-EAST

Film & Video Program: William Lorenzo

Cover: Self-Caricature 1936, signed "L. Friedman."

Lillian Friedman Astor: A Brief Biographical Sketch

By Harvey Deneroff

In 1939, Lillian Friedman Astor wrote in her diary that one of the most important things that happened to her in the last few years was "my joining and working in the interests of a Union." In fact, Lillian Friedman's commitment to unionism was one of the main reasons for the premature termination of her career as an animator. However, despite the real difficulties this caused her, the key to her leaving animation was the fact that she was a woman.

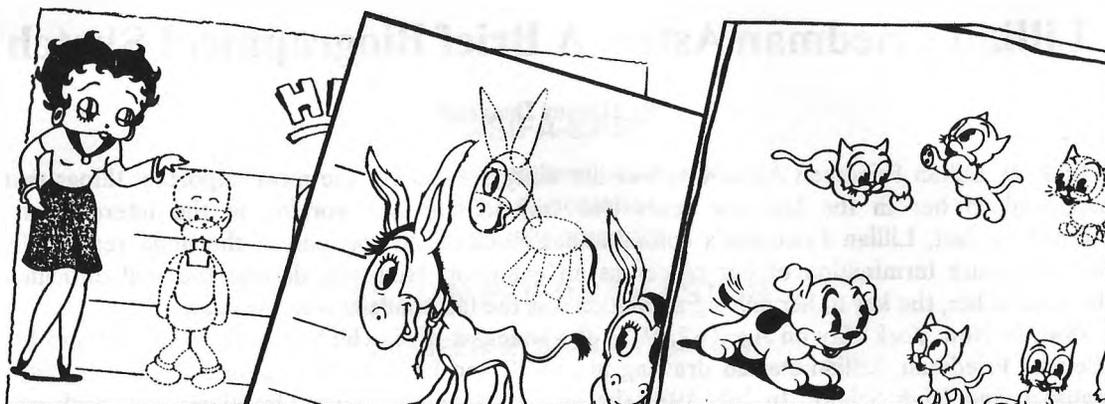
Born in New York City on April 12, 1912, the youngest of six children born to Daniel and Ida (Beitch) Friedman, Lillian started drawing at age 12 and later studied commercial art at Washington Irving High School. In July 1930 she and a classmate, Lillian Oremland, got work at a small animation studio doing inking, coloring and inbetweening on a pilot film for a series ("a lovely little fantasy to the music of Mendelssohn's 'Spring Song'"). (This was a time when women rarely got to be more than inkers and opaquers.) She and Oremland then became inbetweeners at Frank Goldman's Audio Cinema, and through Goldman's friendship with Max Fleischer, were hired as inbetweeners by Fleischer's in July 1931.

After a few months, Shamus Culhane, "a very fussy animator," liked her work so much that he made her his assistant in February 1932. "This required," she recalls, "some very strong persuasion, or as he put it, yelling and screaming. Culhane taught me a great deal about animation, but his greatest contribution was that he encouraged me for the first time to aspire to become an animator." In April, Culhane's idea of having assistant animators was abandoned and she went back to inbetweening. However, he continued to encourage Lillian's aspirations to become an animator. In 1933, Nellie Sanborn, head of the Timing Department, gave her a chance to redo a scene in a Betty Boop film, showed it to Max and Dave Fleischer "without telling them at first that it was done by a girl inbetweenner," and, as a result, in July, she was signed to a three-year contract as an animator.

After a brief stint with Seymour Kneitel's unit, she joined a new unit led by Myron Waldman. "This was a much happier group for me because they were all younger and newer animators and they accepted me as one of them, whereas in Kneitel's group they were all hardbitten and they would make these sarcastic remarks about the girl animator." Although Culhane was her initial mentor as an animator, it is apparent in talking to her that Lillian Friedman was and is very much a Waldman protégé.

Like other animators in the 1937 Fleischer strike she crossed the picket line; however, her open stand for the Union nevertheless caused her to suffer "all sorts of abuse directly or indirectly at the hands of the company, from catcalls from hooligans to being told I could expect no increase in salary as long as I chose to belong to the Union." After she failed to find another job after the Studio decided to move to Miami to break the Union, she stayed on only until her husband found work. Thus, in February 1939, she quit to become "a housewife and mommy," and moved to Troy, New York.

After Shamus Culhane contacted her about his book, Lillian renewed some old friendships in the field. These colleagues all seemed to deplore the fact that she had dropped animation. But the deplorable fact is not that she dropped animation but that animation had dropped her.



FILMOGRAPHY & ANIMATION INDEX OF LILLIAN FRIEDMAN ASTOR

This is a complete Filmography & Animation Index of Lillian Astor, nee Lillian Friedman. All films were produced at the Max Fleischer Studio, and directed by Head Animator/Director, Myron Waldman. It is composed of several pieces of data supplied by Lillian Astor whose pride in her work prompted her to keep such diligent production records.

After animation was completed, it took from 4 to 6 months before the release of a film, therefore, her records did not indicate release titles, but they are identified here.

Lillian Friedman received screen credit on six films: BETTY BOOP'S PRIZE SHOW ('34), BE HUMAN ('36), PUDGY IN THE THEATRE ('37), THE NEW DEAL SHOW ('37), HONEST LOVE AND TRUE ('38) and PUDGY AND THE LOST KITTEN ('38), and are noted herein.

William Lorenzo

Key to Listing:

TITLE Release Date

Production Title/Year

Series

Total Footage by Lillian Friedman (in 35mm)

Listing & description of scenes animated by Lillian Friedman. (If scenes are listed out of sequence, then they reflect the order in which they were animated.)

Sc. = Scene C.U. = Close Up

1934

CAN YOU TAKE IT 1934

Popeye

Production Title: BRUISER BOYS (1933)

Footage: 123 ft. total

- Sc. 1 - Popeye and Olive Oyl walk in pan and stop at doorway, talk.
- Sc. 3 - Popeye reading sign.
- Sc.15A - Popeye gets socked by boxing gloves, then vise gag.
- Sc.19A - Popeye falls into bed in hospital ward.
- Sc. 20 - Olive puts thermometer in Popeye's mouth, and hearts form.
- Sc. 21 - Closeup of Popeye smoking thermometer.
- Sc. 22 - Popeye eats spinach.

BETTY BOOP'S RISE TO FAME 1934

Betty Boop

Production Title: BETTY BOOP'S REVIEW (1933)

Footage: 38 1/2 ft. total

- Sc. 6 - Betty wants a lift.
- Sc. 7 - Betty runs to "Stopping the Show" stage.
- Sc. 8A - Betty runs off "Stopping the Show" set in Maurice Chevalier costume.
- Sc.10B - Pencil shakes can.
- Sc.11A - Betty runs to set of "Old Man of the Mountain."
- Sc.12A - Old man chases Betty off scene.

BETTY BOOP'S TRIAL 1934

Betty Boop

Production Title: BETTY BOOP ARRESTED (1933-34)

Footage: 71 1/2 ft. total

- Sc. 6 - C.U. of Cop. One eagle on cap blows whistle.
- Sc. 7 - 3/4 forward pan of Betty in car and cop gaining on her.
- Sc. 12 - Cop gets off car, picks up cycle and puts Betty on it and rides off.
- Sc. 28 - Jury gets up, exits, and comes back.
- Sc. 29 - Betty blows kiss to Judge, who dances.
- Sc. 39 - Judge yells "Order"! He gets stuck in desk. Mice pull beard, spelling "Court adjourned".

LOVE THY NEIGHBOR 1934

Screen Songs

Production Title: NEWS REEL (1934)

Footage: 54 1/2 ft. total

- Sc. 13 - Agitator yells "Down with everything".
- Sc. 12 - Cameraman grinding in jungle. Lion comes out of tree.
- Sc. 12A - C.U. of lion charging.
- Sc. 12B - C.U. of cameraman grinding.
- Sc. 12C - Lion charges forward, filling screen. Sign appears "Cameraman Wanted".

THERE'S SOMETHING ABOUT A SOLDIER 1934

Betty Boop

Production Title: SOMETHING ABOUT A SOLDIER (1934)

Footage: 79 1/2 ft. total

- Sc. 5 - Volunteers form long winding line.
- Sc. 8 - Last 3 guys sign up, followed by kissing business.
- Sc. 8A - C.U. of Betty, Goof and dog, with licking business.
- Sc. 9 - Betty and Fred salute and walk in pan, turning at sound of bugle call.
- Sc. 31 - Fred catches mosquitoes on a board.
- Sc. 31B - Fred calls for reserves.

BETTY BOOP'S LITTLE PAL 1934

Betty Boop

Production Title: LITTLE PAL (1934)

Footage: 118 ft. total

- Sc. 4 - Betty getting out of cake, saying "Oh dear".
- Sc. 3 - Tug of war.
- Sc. 1C - Betty puts garland and napkin on pup.
- Sc. 1D - Betty lays out pickles, seltzer and ice cream.
- Sc. 23 - Hounds and dog-catcher run in pan.
- Sc. 24 - Detour sign. Dogs jump over. Pup falls in puddle.
- Sc. 25 - Pup drags himself out of puddle.
- Sc. 27 - Pup walks in pan, falls and sees vision.
- Sc. 20 - Dogs jump out of wagon in a pile, little pal on top.

BETTY BOOP'S PRIZE SHOW 1934

Betty Boop

Production Title: MELODRAMA (1934)

Footage: 95 1/2 ft. total

*Lillian Friedman Screen Credit

- Sc. 7 - Villain crawling on horse.
- Sc. 9 - Villain hisses.
- Sc. 9A - Villain looks at poster.
- Sc. 9B - Villain looks in window.
- Sc. 9C - Villain talk, snaps hat open.
- Sc. 9D - Villain puts hat on and sneaks behind schoolhouse.
- Sc. 27 - Characters take final bows.

KEEP IN STYLE 1934

Betty Boop

Production Title: EXPOSITION (1934)

Footage: 72 1/2 ft. total

- Sc. 11 - Feet walk by wearing anklets.
- Sc. 14 - Final parade.
- Sc. 15 - C.U. Betty singing.

WHEN MY SHIP COMES IN 1934

Production Title: SWEEPSTAKES (1934)

Betty Boop

Footage: 63 1/2 ft. total

- Sc. 14 - Comfortable trolley gag.
- Sc. 18 - Clothing store scene, guys dancing.
- Sc. 13A - Squirrels and peanut machine gag.

1935

BABY BE GOOD 1935

Production Title: REVERSE (1934)

Betty Boop

Footage: 83 ft. total

- Sc. 5 - Kid runs in room with cat, holding tube of toothpaste.
- Sc. 5A - Kid puts paste on cat, marking it like zebra.
- Sc. 5B - Betty sees cat. Kid tries to hide cat, and says he wants to hear a story. Betty picks him up and sits in chair.
- Sc. 17 - Betty closes door and winks.
- Sc. 16A - Reverse of Sc. 5B.
- Sc. 16B - Reverse of Sc. 5A.
- Sc. 16C - Reverse of Sc. 5.

TAKING THE BLAME 1935

Production Title: FRIENDLY ENEMIES (1934)

Betty Boop

Footage: 79 1/2 ft. total

- Sc. 1 - Betty walks in pan, reaches house and waves.
- Sc. 2 - C.U. Betty walks in house.
- Sc. 10A - Betty puts collar on dog.
- Sc. 10C - Betty scolds dog, who cries.
- Sc. 14 - Pup runs, dragging house. He jumps in window.
- Sc. 19A - Pup laughs at cat in cage. Betty puts "For Sale" sign on cage.

STOP THAT NOISE 1935

Production Title: COUNTRY LIFE (1934)

Betty Boop

Footage: 61 1/2 ft. total

- Sc. 14 - C.U. of Betty's legs. Mosquito makes run in stocking, then jabs leg.
- Sc. 15 - Betty swats mosquito, rubs leg, then resumes reading.
- Sc. 19A - Barn scene. Wild Betty swatting mosquitoes. Animals running around, yelling.
- Sc. 21 - Betty runs in room to window.

NO! NO! A THOUSAND TIMES NO! 1935

Betty Boop

Production Title: LOVE OR RICHES (1934)

Footage: 85 1/2 ft. total

- Sc. 3 - Long shot of villain in balloon.
- Sc. 3A - Villain sees Betty and Fred, rubs hands, sneers at audience, and descends.
- Sc. 3B - Villain's walk, also wolf in sheep's clothing. Stop.
- Sc. 3D - Villain talks, takes rope out of pocket.

A LITTLE SOAP AND WATER 1935

Betty Boop

Production Title: PUP'S BATH DAY (1935)

Footage: 40 1/2 ft. total

- Sc. 5 - Approach shot of "Dog Bath".
- Sc. 7 - Pup runs under the rug. Betty follows.
- Sc. 17 - Pup falls into tub. Betty runs in.
- Sc. 17B - Betty grabs pup and carries him to roller towel.

A LANGUAGE ALL MY OWN 1935

Betty Boop

Production Title: LANGUAGE ALL MY OWN (1935)

Footage: 60 ft. total

- Sc. 8 - Betty flying in plane, takes binoculars out, and looks.
- Sc. 10 - Pan - Betty flying, she lands on roof. She runs over to parapet.
- Sc. 20 - Japanese girls step out of lanterns and do snake hips, and salute.

JUDGE FOR A DAY 1935

Betty Boop

Production Title: same (1935)

Footage: 102 ft. total

- Sc. 4 - Guy blows smoke in Betty's face. Betty coughs smoke rings, and walks out.
- Sc. 8 - Betty comes into an empty courtroom, very angry, and sits down at desk.
- Sc. 8A - Betty throws things around desk.
- Sc. 8B - Betty walks over to Judge's desk, throwing things around. She puts on Judge's robe and sits down.

MAKING STARS 1935

Betty Boop

Production Title: FUTURE STARS (1935)

Footage: 82 1/2 ft. total

- Sc. 8 - Audience applauding. Black kid reaching toward stage.
- Sc. 8A - Black kid crying a la Cab Calloway. Mother shushes, finally gives him a piece of watermelon. He eats fast, then spits pits at guy in front.
- Sc. 14A - Audience applauding.
- Sc. 15 - Betty walks on stage, sings, and points to curtain. Babies sucking from one big bottle pan over.
- Sc. 16 - Betty singing. Baby walks in, falls. Betty picks him up.
- Sc. 16A - C.U. of Betty with baby in arms. She says boop, etc., and giggles.

BETTY BOOP WITH HENRY, THE FUNNIEST LIVING AMERICAN 1935

Betty Boop

Production Title: HENRY (1935)

Footage: 79 ft. total

- Sc. 20 - Two birds in separate cages flirting with each other. Henry walks in and looks at them.
Sc. 20A - C.U. of birds whistling to each other. Henry opens doors of cages. Male bird flies into female's cage.
Sc. 31 - Henry walks sadly out of store, up to pup in window.
Sc.31A - C.U. Henry and dog look sadly at each other.
Sc. 35 - Betty throws seeds - looks around, and starts to cry.
Sc. 34 - Henry sees Betty crying, and runs over to her and takes box of seeds from her.

1936

LITTLE NOBODY 1936

Betty Boop

Production Title: same (1935)

Footage: 72 1/2 ft. total

- Sc. 1 - Betty comes out of house with dog.
Sc. 2 - Dog tickles Betty under chin. Betty giggles.
Sc. 2A - Betty puts pup down - he runs off, happy.
Sc. 22B - Pup sees Snooty drowning, tries to fight off gallant desire to rescue her, finally runs in her direction.

BETTY BOOP AND THE LITTLE KING 1936

Betty Boop

Production Title: THE LITTLE KING (1935)

Footage: 87 ft. total

- Sc. 7 - King walks into theater box and sits down. He looks around as pretzel vendor comes in, and rings fingers with pretzels. King watches, then beckons vendor over.
Sc. 7A - C.U. King takes money out of conductor's coin box.
Sc. 7B - King hands over money, goof hands over basket of pretzels. King walks out of box.
Sc. 8 - King in aisle, selling pretzels. He throws them a few at a time, landing on fingers. Pan over to Betty on stage. She bows, steps to center of ring, and whistles to horse.

NOT NOW 1936

Betty Boop

Production Title: same (1935)

Footage: 41 1/2 ft. total

- Sc. 26 - Betty crying in bed. Pudgy comes in room, jumps into Betty's arms.
Sc. 27 - Betty puts pup to bed, goes to sleep herself after talk. Quick pan over to window, showing many cats outside yelling, "Not now".

BETTY BOOP AND LITTLE JIMMY 1936

Production Title: BETTY AND LITTLE JIMMY (1935)

Betty Boop

Footage: 54 1/2 ft. total

- Sc. 8 - Goof painting fence.
- Sc. 8A - Goof paints tic-tac-toe on Jimmy's eye through hole in fence.
- Sc. 9 - Jimmy wipes paint from eye a la window wiper, then says "gotta get an electrician - no, magician".

HAWAIIAN BIRDS 1936

Production Title: BIRDS OF A FEATHER (1936)

Color Classic

Footage: 116 ft. total

- Sc. 3 - Birds fly down for a blade of grass, start building nest, then look off at sound of song.
- Sc. 17A - Male bird lands on telegraph wire, beats his wings and blows on his toes to warm himself.
- Sc. 21A - Male bird lands on lamppost, beats his wings and blows on his toes as snow begins to fall.
- Sc. 26 - Male bird warming his wings and feet over cigarette butt.
- Sc. 29 - Male bird warming his wings over cigarette butt. Female falls and bounces off his head. They blink eyes, then throw wings around each other, and kiss.

YOU'RE NOT BUILT THAT WAY 1936

Production Title: BE YOURSELF (1936)

Betty Boop

Footage: 83 1/2 ft. total

- Sc. 6 - Pudgy watching bulldog, makes dog face, walks like bull, pulling flowers out by the roots.
- Sc. 4B - Pudgy walks like bull.
- Sc. 12 - Bulldog and Pudgy walking in pan. They stop and look off scene.
- Sc. 18 - Pudgy with chicken assumes bulldog pose, and starts running like football player.
- Sc. 19 - Butcher chasing Pudgy.
- Sc. 21 - Butcher running in pan, picks up knives and throws them.
- Sc. 27 - (Part) Pudgy running with balogna tied to tail.

TRAINING PIGEONS 1936

Production Title: PIGEONS (1936)

Betty Boop

Footage: 48 ft. total

- Sc. 10 - Pigeon flies in. Pudgy runs in, leaps to pigeon's perch, and slips. Pigeon flies out. Betty runs in.
- Sc. 18 - Pigeon on top of flagpole, laughing. Flies off and lands behind fence.
- Sc. 25A - Betty, Pudgy and pigeon on rooftop, Pudgy sleeping. Betty looks from one to the other and laughs.
- Sc. 20 - (Part) Pudgy running in pan, looking around excitedly.

BE HUMAN 1936

Production Title: GRAMPA'S ANIMAL FARM (1936)

Betty Boop

Footage: 121 ft. total

*Lillian Friedman Screen Credit

- Sc. 6 - Betty at window sill, very excited, yells, "I'll fix you!"

- Sc. 7 - Betty runs over to the phone, excited, and says, "Professor Grampy please".
- Sc. 14 - Betty in window sill, laughing and applauding.
- Sc. 20 - Horse eating grass sods coming from roller. Mechanical tails swish flies off horse's can.
- Sc. 1 - Betty singing at piano.
- Sc. 1A - C.U. of Betty singing at piano.
- Sc. 1B - Betty singing, hears strange noise and runs out.

MAKING FRIENDS 1936

Production Title: same (1936)

Betty Boop

Footage: 78 ft. total

- Sc. 7 - Pudgy running in pan, looking around. He sees a squirrel cracking a nut, and stops to watch.
- Sc. 11 - Pudgy and frog play leapfrog. Frog leaps on lily pad in pond. Pudgy lands on frog. They submerge and come up, frog on Pudgy's head. Frog leaps out of scene. Pudgy swims to bank, shakes water off himself. He hears laughter off stage and looks in that direction.
- Sc. 17A - Pudgy laughing and applauding.
- Sc. 28 - Pudgy and parrot dance kazotski on table. Betty runs in angry. Parrot sings last line of song. Pudgy and parrot do Off to Buffalo off the table.
- Sc. 28A- C.U. of Pudgy and parrot land on floor, go into fight. Circle down.

1937

BUNNY MOONING 1937

Production Title: JUNGLE WEDDING (1936)

Color Classic

Footage: 84 1/2 ft. total

- Sc. 1 - Girl and boy rabbit sitting on toadstool, shyly glancing at each other.
- Sc. 1A - Boy rabbit blushing.
- Sc. 1B - Boy slides over to girl rabbit - she looks at him - he quickly slides back.
- Sc. 1C - C.U. Boy rabbit spruces up his clothes, takes ring out of pocket.
- Sc. 1D - C.U. of One Carrot ring in box.
- Sc. 1E - Boy rabbit gives girl ring. They clinch.
- Sc. 22 - Monkey playing wedding march on bluebells.

PUDGY TAKES A BOW-WOW 1937

Production Title: PUDGY IN THE THEATRE (1936)

Betty Boop

Footage: 105 ft. total

*Lillian Friedman Screen Credit

- Sc. 4 - Betty puts nightcap on Pudgy and puts him to bed. She goes out.
- Sc. 11B - Pudgy and cat do Off to Buffalo off stage.
- Sc. 18A - Betty on stage, laughing.
- Sc. 21 - Betty yelling to Pudgy.
- Sc. 9 - Betty's song. She changes her costume from Chinese to Italian.
- Sc. 11 - End song. Cat and dog crash in.

PUDGY PICKS A FIGHT 1937

Betty Boop

Production Title: BETTY'S FURPIECE (1936)

Footage: 129 1/2 ft. total

- Sc. 1B - Betty wearing furpiece, admires herself in mirror. She takes fur off and pets it.
- Sc. 1C - Long shot Betty patting furpiece. Pan over to Pudgy, asleep. He's awakened by Betty's talking, and looks surprised in her direction.
- Sc. 1D - C.U. of Betty petting furpiece.
- Sc. 2 - Pudgy, looking in Betty's direction, shows jealousy.
- Sc. 17 - C.U. of Betty holding furpiece and Pudgy, who is scared as hell. Betty calms him, explaining furpiece is only a dead thing anyway. Pudgy says, "Oh, yeah?" He grabs furpiece and jumps to floor with it.

THE CANDID CANDIDATE 1937

Betty Boop

Production Title: GRAMPY FOR MAYOR (1936)

Footage: 72 ft. total

- Sc. 1 - Betty sings song, "Grampy for Mayor".
- Sc. 1A - C.U. of song.
- Sc. 1B - End song.

PEEPING PENGUINS 1937

Color Classic

Production Title: PENGUINS (1937)

Footage: 73 1/2 ft. total

- Sc. 7 - Penguins fall down chimney into fireplace.
- Sc. 7A - Penguins in front of fireplace, shake off dirt and look around. Pan over to two other penguins hanging around tea kettle. One of them falls in top, forcing water out of spout, water splashing on other penguins.
- Sc. 23A - Four penguins promise not to be curious again.
- Sc. 20 - (Part) Penguin climbing up rope. Rocket sails in cutting rope about penguin. He drops to floor. Rocket shoots in, passes between his legs. Backside smoking, he runs and sits down in pail of water.

THE NEW DEAL SHOW 1937

Betty Boop

Production Title: BETTY'S PET SHOW (1937)

Footage: 95 ft. total

*Lillian Friedman Screen Credit

- Sc. 3 - Long shot of audience. Two Scotties do Off to Buffalo on stage.
- Sc. 4 - C.U. of stage. Two Scotties do Off to Buffalo. One pulls curtains open revealing Betty in vamp.
- Sc. 6 - Betty bows to audience and opens curtains.
- Sc. 10 - Betty bows to audience and whistles to side. Mutt walks in. Betty takes ball out of box and rolls it out of scene.
- Sc. 10A - C.U. of dog. He yawns and pulls string, which releases bracket which returns ball, and

drops it in front of dog, who grabs it in mouth.

Sc. 10B - Long shot. Betty takes ball from dog, and he walks out. She starts to go into song.

Sc. 18 - Final parade - Betty and animals truckin'.

EDUCATED FISH 1937

Production Title: FISH SCHOOL (1937)

Color Classic

Footage: 147 1/2 ft. total

Nominated for an Academy Award 1937

Sc. 4 - Teacher's pet gives teacher an apple.

Sc. 5 - Teacher takes worm out of apple.

Sc. 6 - Teacher tosses apple away and eats worm. She gets up, raps for attention and goes off to left.

Sc. 15 - Worm is lowered into scene on fishhook.

Sc. 15A - Worm looks around.

Sc. 15C - Worm rouges lips and rolls shoulders.

Sc. 15D - Naughty fish comes in and plays up to vampish worm. She tickles him under chin, and then socks him with blackjack. She puts him on fishhook, gives signal, and scurries away. Fish comes to as he's being pulled up, and darts off in all directions, trying to escape. He finally darts out of scene.

1938

RIDING THE RAILS 1938

Production Title: SUBWAY RIDE (1937)

Betty Boop

Footage: 135 ft. total

Sc. 9 - Pudgy makes a dash for door, is buffeted by mob coming in, finally dashes for door just as it closes. He pounds on door, train starts, he runs out of scene.

Sc. 14 - Pudgy running through train, gets caught in guy's loose garter. He's stung in can. Garter gets caught in crack in floor, Pudgy bounces back, hitting guard smack in knee. Pudgy runs off train, lands on tracks, gets socked on ties, runs on rail.

Sc. 16 - Pudgy running on rails, sees train coming toward him, tries to stop himself, skids on to switch just as train passes him.

Sc. 19 - Pudgy digs hole in ground trying to get away. Train passes over him. He sticks his head out of signal lamp, starts running again.

Sc. B or 3 or 13- Betty wakes up, jumps out of bed, gets dressed, drinks a bottle of milk, and starts to go out of the house when Pudgy comes into scene. She tells him to stay home, and goes out of the house.

HONEST LOVE AND TRUE 1938

Production Title: SHE DRIFTED (1937)

Betty Boop

Footage: 186 1/2 ft. total

*Lillian Friedman Screen Credit

- Sc. 2B - Betty sees sign "Singer Wanted". She struggles between her repugnance in going into such a dive - and her hunger. She resolves to go in.
- Sc. 2C - Betty runs over to sign, takes it and goes into saloon.
- Sc. 4 - C.U. of Betty singing song a la Helen Morgan.
- Sc. 4B - C.U. continue Betty's song.
- Sc. 4C - Long shot Betty singing, curtain comes down leaving two guys sitting at table - out. Guys dive under curtain. Pan over to Mountie.
- Sc. 6 - Mountie watches Betty through window.
- Sc. 7A - Betty walks in pan singing song, sees Hero off stage, strikes love-smitten attitude as hearts emanate from her to him.
- Sc. 19 - Hero handcuffs villain. Betty comes in, and they kiss. Curtain, with baby carriage on it, comes down. Curtain goes up. Betty and Hero start bowing. Curtain goes down, their heads crashing through, making it look like they are in baby carriage.
- Sc. 18 - (Part) Mountie sends villain into airplace spin. Plane crashes.
- Sc. 10 - Betty faints. Villain runs in grabs her and runs out.

PUDGY AND THE LOST KITTEN 1938

Production Title: LOST KITTEN (1937)

Betty Boop

Footage: 171 1/2 ft. total

*Lillian Friedman Screen Credit

- Sc. 1 - Betty playing with Pudgy, rocking him and tickling him. She leaves him on chair and walks out. Pudgy climbs to top of chair and stops when he hears kitten's meow. He slides down side of chair and lands on window sill.
- Sc. 14 - Pudgy, disgusted, gets into his box. Kitten bounds in, tries to get into box. Pudgy holds her off at arm's length, then tosses her off. She jumps for box again and squeezes herself in. Pudgy flips her out with his can. She lands in water pan, tossing water on Pudgy. Pudgy goes through Edgar Kennedy act.
- Sc. 25 - Betty makes fuss over Pudgy. He turns to audience, shrugs and winks. Circle down.
- Sc. 17 - Pudgy runs over to cat, explains in pantomime that a lost kitten is in his house. Cat jumps off garbage can, runs up pole to alarm box, gives signal, and siren starts.

HUNKY AND SPUNKY 1938

Color Classics

Production Title: same (1937)

Footage: 150 ft. total

Nominated for an Academy Award 1938

- Sc. 1A - Spunky tries to climb up hill. He tumbles down to bottom, hair in his eyes. He blows hair out of eyes, climbs up again. His feet slip, his can stretches out. Mother grabs him by his ears.
- Sc. 3A - (Part) Spunky shakes hair out of eyes.
- Sc. 3C - (Part) Hunky and Spunky say "No" to each other. Mother points with ear.
- Sc. 1C - Spunky tries to bray, lets out only a weak sound. Mother says "No"! Watch this.
- Sc. 5 - Spunky, imitating mother, kicks cactus off.
- Sc. 1E - Spunky brays successfully, mother and he rub noses.
- Sc. 22 - Hunky and Spunky rubbing noses. Miner rushes in with heavy plank, whacks Hunky in can. As he hits her again, she kicks plank, causing it to arc over his head and whack himself in can, lifting him off the ground. Hunky kicks him as he comes down, sending him off scene.
- Sc. 13 - Hunky, sleeping, dreams of Spunky struggling with rope. She wakes up frantic, and starts running and calling Spunky.

ALL'S FAIR AT THE FAIR 1938

Color Classic

Production Title: WORLD'S FAIR (1938)

Footage: 115 ft. total

- Sc. 4 - Subway train, with cars shaped like sardine cans, pulls up. Key opens cars, revealing people packed in like sardines. People run out.
- Sc. 10 - Old couple watching new house. Stork flies in and drops baby down the chimney. They turn and walk over to orange-ade stand.
- Sc. 19A - Woman gets her dance partner. They start to dance.
- Sc. 20 - Both couples dancing.
- Sc. 22 - Both couples dancing, each go off to foreground in "break". Robots send them off scene in spin. Robots go back to booth.
- Sc. 22A - Rube couple come out of spin, resume dancing - dance out of dance hall.

THE PLAYFUL POLAR BEARS 1938

Color Classic

Production Title: HUNTERS AND BEARS (1938)

Footage: 73 1/2 ft. total

- Sc. 14A - Mother bear tumbles down steep embankment, looking for her child.
- Sc. 16 - Bear climbs up hill, stops suddenly, looking off scene. She plunges over side of hill.
- Sc. 19 - Mother bear picks up baby in mouth and carries him to top of hill. She starts to wail.
- Sc. 21 - Mother and cubs wailing. Mother squashes cub against icicle.

1939

ALWAYS KICKIN' 1939

Color Classic

Production Title: SPUNKY, THE BIRD'S FRIEND (1938)

Footage: 120 1/2 ft. total

- Sc. 2 - Spunky runs into scene where birds are sitting on fence, singing.
- Sc. 2A - Spunky watches birds sing. He tries to kiss bird. Birds jump away. Birds start singing again. Spunky starts singing with them. They stop in disgust. Spunky lets out screw sound that startles him. Birds bawl him out and fly off, as Spunky sulks.
- Sc. 20 - Hawk falls in and lands on tree. Spunky runs in, kicks sections out of tree, finally kicks hawk's butt. Hawk lands on ground, looks with fear in Spunky's direction, then runs toward horizon.
- Sc. 21 - Spunky, still kicking, looks down on hawk, smiling. Remembers bird and runs out of scene.
- Sc. 23 - Spunky runs into scene where bird is.
- Sc. 23A - C.U. Spunky frees bird with his ears and places him on top of his head.
- Sc. 23B - Spunky, with baby bird on his head, descends from hawk's nest as Hunky and birds come in.

RHYTHM ON THE RESERVATION 1939

Betty Boop

Production Title: INDIAN RHAPSODY (1938)

Footage: 45 ft. total

- Sc. 2 - Indian Chief beating tom-tom. Betty walks in. Chief gives tom-tom to Betty. Squaw grabs tom-tom and shoves it back into Chief's hands. Betty explains she wants to buy it.

BARNYARD BRAT 1939

Color Classic

Production Title: ON THE FARM (1938)

Footage: 53 1/2 ft. total

- Sc. 4 - Spunky kicking hell out of bunch of carrots, as Hunky watches. Hunky offers him hay. He yells, "No. no, no!" and kicks again.
- Sc. 6 - Spunky cutting up as Hunky watches. Goose comes in and says - in pantomime - that if he were hers, she would whack the hell out of him. Hunky agrees and raises her foreleg as though to hit Spunky, at which Spunky goes into a fit. Hunky gives goose a dirty look, and starts licking Spunky, as goose waddles off in disgust.
- Sc. 39 - Animals run out as Hunky looks on, beaming.



Animation rough from HONEST LOVE AND TRUE (1938).

SHAMUS CULHANE ON LILLIAN FRIEDMAN

If Max Fleischer could be called a Victorian boss, the staff in general was just as Victorian. So, when I decided to pick Lillian Friedman out of the inbetweener pool, and make her an assistant animator, the animators rose up in wrath. Their main complaint was that she would inhibit the raunchy language which was the lingua franca of the all-male animation department.

They adamantly refused to allow women into their domain. Obviously there was more to it than their need to use bad language. There was the fact that women were inferior artists, and should be relegated to the inbetween department forever, to do what everybody recognized as non-creative work.

When I suggested that all the inbetweeners who wanted the new job of assistant animator be given the same scene to clean up and inbetween, Lillian's scene was selected from the group of anonymous work.

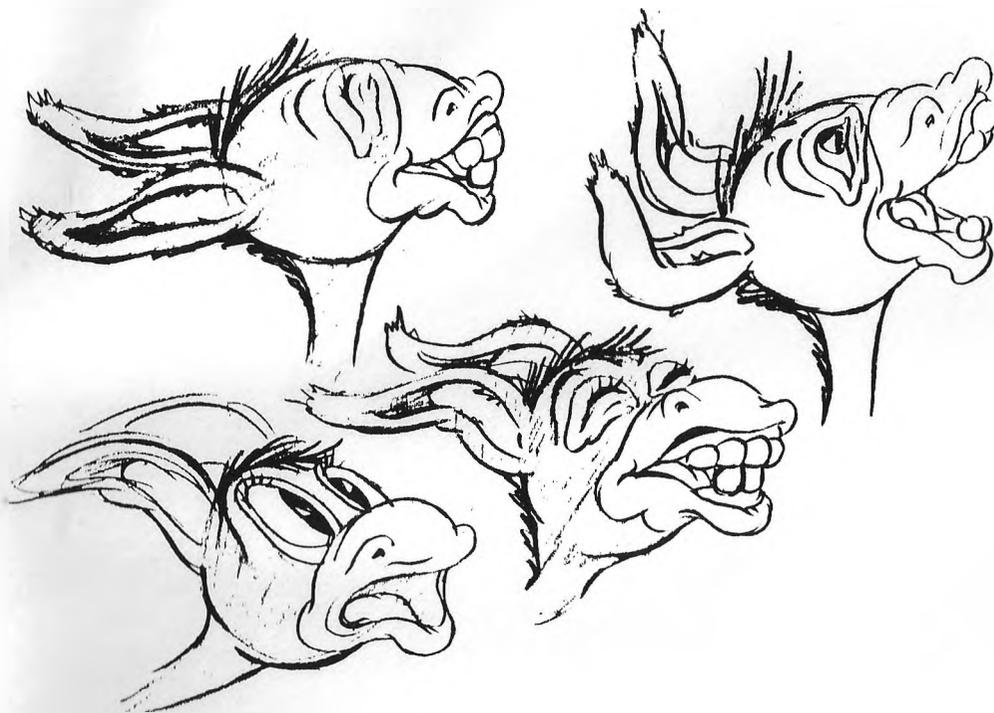
Lillian Friedman went on from assistant animator to being a full-fledged animator with a salary significantly less than the male animators were getting, but with a drawing ability that competed successfully with their best efforts.

Shamus Culhane

Shamus Culhane's text-book, "Animation From Script To Screen", which was supposed to be published by St. Martin's Press this spring, has a new publication date, October 12, 1988.



Drawing from BABY BE GOOD (1935).



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FILMOGRAPHY & ANIMATION INDEX OF LILLIAN FRIEDMAN ASTOR May 1988.
Edited by William Lorenzo.

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Lillian Friedman Astor: A Brief Biographical Sketch © Harvey Deneroff

Harvey Deneroff, PhD - animation historian & writer, Chairman & founder of Society for Animation Studies, former editor of Graffiti.

Shamus Culhane - renowned producer, director, animator & author.

Lillian
Friedman
Aster

An ASIFA-EAST Tribute